



The Travelling Gallery The Tour

The Travelling Gallery is a mobile art gallery which travels throughout Scotland bringing inspirational contemporary art to both rural and urban communities. Its dual focus is to create highly engaging exhibitions and to provide a unique platform for arts education. Curated with the Gallery's diverse audience in mind, the exhibitions display high quality works in a range of media and representative of the international arts scene. The Travelling Gallery is a 'not for profit' organisation, core funded by Creative Scotland and supported by the Esmée Fairbairn Foundation and City of Edinburgh Council.

The Spring 2013 tour will visit schools and communities in Edinburgh, Angus, South Ayrshire, West Lothian, Falkirk, Clackmannanshire, Stirling, Aberdeenshire, Highlands, Perth and Kinross.

For further information on all exhibitions, tours and other events see www.travellinggallery.com

'Like' the Travelling Gallery on Facebook or follow us on twitter for regular updates.
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www.travellinggallery.com



Ellie Harrison

The Travelling Gallery is delighted to become one of the 4 host venues of Ellie Harrison's Early Warning Signs in 2013.

As part of Ellie Harrison's residency at Two Degrees festival at Arts admin in London from 12th - 18th June 2011, four of these special signs were produced and placed out along London's Commercial Street. Utilising the brazen marketing techniques of capitalism, the signs attempt to grab the attention of passers-by; to remind them of the consequences of excessive consumption and to force climate change back onto the agenda. The harder the wind blows, the faster they go!

Adopt a Sign

Whilst in residence, Ellie thought long-and-hard about the environmental compromise of producing such material-heavy permanent signs for the sake of a one week festival. She felt it important for the festival's (and her own) integrity, that the signs be allowed to continue to promote their cause long into the future and so she decided to launch this life-long campaign to find suitable arts organisations to 'adopt' them on a year-by-year basis, continuing indefinitely into the future.

Other arts organisations Adopting a Sign this year are:

- Eastside Projects, 86 Heath Mill Lane, Birmingham
- Castlefield Gallery & Lionel Dobie Project, Hewitt Street, Manchester
- Space Station Sixty-Five, Building One, 373 Kennington Road, London



Ellie Harrison was born in London in 1979. She studied Fine Art at Nottingham Trent University, Goldsmiths College and Glasgow School of Art, where she undertook a Leverhulme Scholarship on the Master of Fine Art programme. To find out more about Ellie and her art go to her amazing website .

www.ellieharrison.com

Cover image: Turquoise Heid by Jock Mooney, plastic modelling compound and enamel paint.



Turquoise Heid

This curiously named Travelling Gallery exhibition is a busy group show of established and emerging artists from both home and abroad. Working in a broad range of media including drawing, animation, film, sculpture, photography, performance, collage and painting, the exhibition will include artists who use a playful, childlike, feel good essence in their work, sometimes hiding darker depths but more often making us smile. The simplicity and low-tech nature of many of the artworks disguises sometimes complex processes and skills but also makes the exhibition instantly accessible to audiences of all ages.

Please note, the Travelling Gallery is not responsible for the content of external websites. Some content on the artists' websites may not be suitable for younger viewers.

Matthew Barnes



My work comes out of a curiosity of our complex world, influenced by the study of documentary photography and later fine art. It addresses the dichotomy between beauty and absurdity in our day to day lives.

This work is a reference to our constant conversation and gossip about something entirely out of our hands. Weather is

omnipresent in our daily lives. So often scorned, it is really something to be cherished because of its influential role in shaping our island identities.

"...and so I'll hit him where it hurts a lot, and he'll do all he can to get his own back, tit for tat, though I'll enjoy it most because I'm hitting first, and because I planned it longer. I don't know why I think these thoughts are better than any I've ever had, but I do, and I don't care why." Alan Sillitoe. 1959.

Matthew Barnes is looking forward to making new work and working with communities outside of his own in 2013. Whilst building on the roaming Static State group show from 2012's Edinburgh International Art Festival.

www.mabarnes.co.uk

Image: Weathered, Neon Sign

Olivia Bee

"I strive to capture the ordinary, in an extraordinary way. Life is beautiful, perfect, and cinematic, if you look at the right moments. It's not always an accurate summary of life in general, but it is those specific moments that make it worth living anyway."

Olivia Bee, is an American photographer from Portland, Oregon. At 14, her work was featured in an advertising campaign for Converse trainers. Since then she has built up an impressive oeuvre of distinctive documentary photographs of her teenage friends and family in the form of a photographic diary. Bee's pictures are a raw and honest description of her life, showing herself and friends going through the different experiences of teenage life. She has also worked on campaigns for Nike, Levis and Fiat and had her work featured numerous publications. In 2010 she was part of the Converse/DAZED 2010 Emerging Artists Award. Her work has been exhibited in the group exhibition Art & Connection, organized by &samhoud and Foam Amsterdam, showcasing work by four young photographers.

www.oliviabee.com

Image: Leather



Yeondoo Jung

Over a period of one month I collected 1,200 drawings from children between the ages of 5-7. From this selection, I recreated 17 of the drawings into photographic images by interpreting each of the children's drawings. Teenagers became the models for this work, as I felt that they closely conveyed both the adult body and the naive mindset of the children who created the original drawings.

Imagination and fantasy during childhood is beyond that of an adult and thus it was challenging for me to mediate between unrealistic visual ideas depicted in the drawings and the medium of photography – which is based on reality. I have visually reconstructed the children's "innocent" vision of our world and in doing so, I hoped to show the contradictory image which is actually based on the reality created from an adult's point of view.

Yeondoo Jung is one of Korea's leading contemporary artists working with lens-based media and performances. He has recently exhibited in Leeum, Samsung Museum of Art and Spencer House (London) and has participated in numerous important exhibitions including The Seoul Media City Biennale and the Venice Biennale. His works are included in many collections such as the Museum of Modern Art, NY, and the Calder Foundation, NY.

www.yeondoojung.com

Image: The Magician Turned the Whale into a Flower, c-print



Peter McDonald

Peter McDonald's paintings depict a colourful world inhabited by people engaged in everyday activities. They have a cartoon-like simplicity and waver at the point where figuration might tip at any moment into abstraction. Human forms veer towards the geometric: circles stand in for heads, flat planes describe rooms and crude poses denote narrative. Yet these simplifications appear to create a community of super-humans living in a world that has a harmonious transparency. By making use of archetypes, symbolism and our irresistible tendency to make the strange readable, this alternative world operates like a parallel universe, with a very familiar logic and practices. This utopia may be a vision of an ideal world in the future or a simplified and optimistic version of the one we already know.

Peter McDonald was born in Tokyo and now lives and works in London and Japan. In 2011 he started a year-long residency and had a solo exhibition of recent paintings at 21st Century Museum in Kanazawa, Japan. He won the John Moore's painting Prize in 2008 and was commissioned to make a large scale billboard for Southwark Station. In 2013 he will have solo exhibitions at Kate MacGarry, London and will present a new body of work at Art Basel in Switzerland.

www.katemacgarry.com/artists/peter-mcdonald

Image: Over There, acrylic gouache on paper
Courtesy of the artist and Kate MacGarry, London



Alex Millar

Through a process of assemblage, my artistic practice aims to present a fragmented and surreal series of objects that challenges perceived notions of the beautiful and the monumental within art history and culture. I find that it is through pathos and humour that I can best express a sense of the fallibilities of artistic expression, and through which I can affirm the more absurd qualities of things. Many of these concerns crystallize in my stop-motion animation, Totem, in which the movement of the primitive forms causes them to appear from the background, playing with our perceptions of space within the image.

Alex Millar is a Glasgow based artist who graduated in 2012 from Fine Art at the Glasgow School of Art. In April 2013 he will be participating in the RSA New Contemporaries Exhibition at the National Gallery of Scotland in Edinburgh.

www.alexmillar.com

Image: 'Totem', Stop-motion animation (Plasticine)



Jock Mooney

Jock Mooney constructs a world populated by grotesque characters, weird animals, lurid flowers and morphed effigies of historical, mythical and religious figures. Junk food, pop icons, religion, history, and art are all fair game, and Mooney takes no prisoners.

His figures and objects are exquisitely sculpted from plastic modelling clay and hand painted in high gloss. With their exaggerated features, they wave a satirical finger at the traditional sculptural portraits and icons of high art, as well as the ceramic ornaments lovingly arrayed in glass-fronted cabinets in countless domestic parlours.

Collaged wreaths are painstakingly constructed from hand drawn and coloured images, cut out of card, and combined and contrasted in a variety of formations.

Jock Mooney was born in Edinburgh and currently lives in London. He studied at Edinburgh College of Art, 2000-04. He has recently finished work on a collaboration with animator Alisdair Brotherston as a contribution to the film based on A Liar's Autobiography: Volume VI, the autobiography of the late Graham Chapman of 'Monty Python' fame, due for cinema release later this year.

www.jockmooney.com

Image: Chictator, plastic modelling compound, enamel paint.
Courtesy of the artist and Vane Gallery



Kim Rugg

Kim Rugg is renowned for her meticulous and labour-intensive work which involves deconstructing and slicing an object into minute shards to then re-organise and reconstruct it according to arbitrary codes. This act of mischievous "sabotage" is applied to ephemeral and iconic objects such as newspapers, comic books, product boxes, stamps, maps or postcards.

By giving value to something which would normally be disposed of, Kim Rugg transgresses conventional and prompts the viewer to consider the familiar from an entirely new perspective.

For example, in her comic book pieces, she recreates in a 2D image the 3D distortions inherent to the object. She destabilizes what is understood and assumed to be true by short-circuiting the mental adjustments we make when recalling images which are often free of the distortions of perspective, scale and distance. Her focus lies in making an object that represents an image rather than an image that represents an object.

Kim Rugg has recently exhibited at NETTIE HORN gallery where she opened her second UK solo show in 2012. In 2004 she was awarded the Thames and Hudson Prize as well as the Art-Source-Davis Langton Award. In 2013 she will be exhibiting at Mark Moore gallery in Santa Monica, US.

www.nettiehorn.com

Image: VERY RARE INDEED, Beano Comics



Yukako Sakakura

The work of Yukako Sakakura reflects upon her imaginary world. Her enigmatic titles examine the possibility of a relationship between visual image and text. The performance video questions the way in which contemporary repetitive and mechanical society may steal time from their imaginative spaces created in our childhood. The relationship between the electrical object and the performer's act works as a metaphor for the automatic life we live in, and shows the struggle with understanding our own real identity - almost as if the performer were breathing in the same rhythm as the object, the body movement echoing the system. The theatrical structure - with daily objects and furniture in a frame - conveys a sense of children creating and feeling fantasy from daily life.

Yukako Sakakura graduated from Glasgow School of Art in 2008, and currently lives and works in Japan. Sakakura's work has been recently featured in *Vogue.com* and shown on BBC 'In Pictures'. Her recent solo show was reviewed in the *Financial Times* "Critics Choice" by their chief critic Jackie Wullschlager.

www.yukakosakakura.com

Image: When did I know where I am? Video



David Shrigley

"And then you might ask: are we looking at a cartoon, or a work of art? Surely something so rudimentary cannot be art? But then you can't really say they're cartoons either, or not with complete confidence. A cartoon that does not make us laugh can be said to have failed; a Shrigley drawing that does not make us laugh makes us do something else – think, probably. And yet by adopting the aesthetic of the disturbed adolescent who can't draw particularly well, Shrigley sneaks profundity in under the radar. He is adept at blurring boundaries, as everyone who thinks about him notices: "naive/sophisticated; whole/part; framed/unconstrained; to scale/in perspective; naturalism/fantasy". To which one can add, among other things: funny/not funny." Extract from article 'David Shrigley: one of the cleverest, funniest, conceptual artists' by Nicholas Lezard, *The Guardian*, January 2012

David Shrigley was most recently the subject of a major retrospective at The Hayward Gallery, London which later toured to Yerba Beuna Centre for the Arts, San Francisco, USA. Through an extensive and expanding range of media, he consistently seeks to widen his public through newspaper contributions, publishing projects, collaborations with musicians and an interactive website. David Shrigley lives and works in Glasgow.

www.davidshrigley.com

Image: Untitled, Acrylic on paper ©David Shrigley. Courtesy of the artist and Stephen Friedman Gallery (London). Photograph: Stephen White

