

IAN SARJEANT

'I have always enjoyed photography of a spontaneous nature – wandering, exploring, discovering, observing – often in very mundane and everyday places. I started *Out Of The Ordinary* as an outlet for these images – a random selection of photographs taken in ordinary places around Scotland, reflecting my curiosity with the world around me and my specific interest in the common-place.

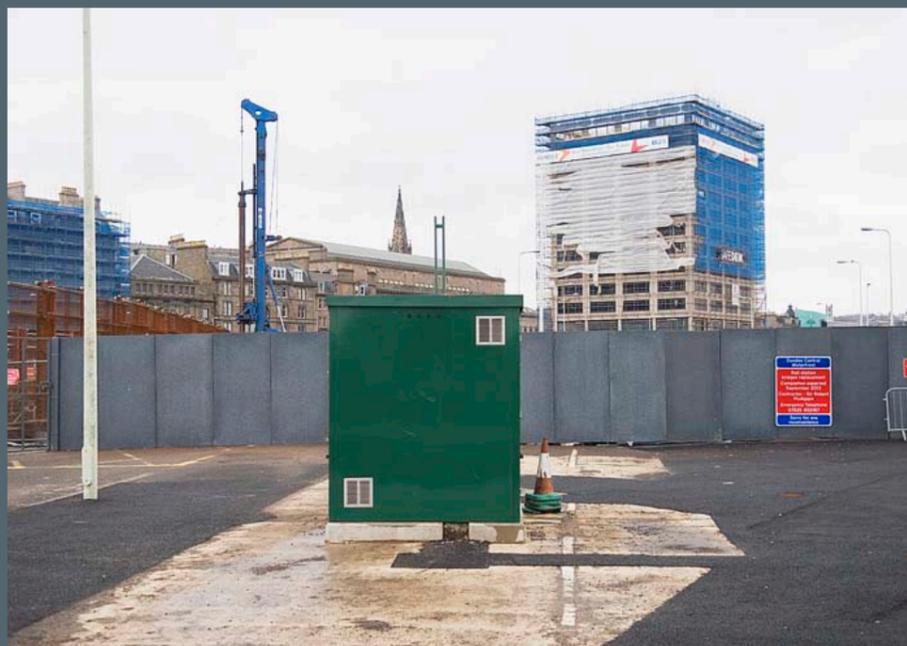
I try not to have any plan or pre-conceived ideas when out and about, although generally I'm looking for images that are not site-specific, that could be taken anywhere. Sometimes I am simply drawn to the play of light and shadow, or colour and form, but often I am looking to create images that have an element of ambiguity, hopefully leaving the viewer with questions.

It's a way of working that I find very fulfilling – just drifting and seeing what is round the next corner.

I have started viewing the collection less as a series of random images and more as a cohesive body of work – almost a journey through everyday Scotland.'

Iain Sarjeant is a photographer based in the Scottish Highlands. His photography explores both natural and man-made environments, and the interaction between the two. His work is often concerned with change – human impact on the landscape but also the reverse, where nature regains its hold. He is drawn to ordinary places – whether in an urban setting or in his local countryside – seeking to find interest in the common-place.

www.iainsarjeant.co.uk
iainsarjeant.tumblr.com



Dundee, Digital print

THIS LAND Complementary Programme

Film

The Beta Band, music video "Inner Meet Me" filmed in Assynt on Stac Pollaidh by John Maclean. A fantastic example of lo-fi psychedelia, and of course, that fab soundtrack!

With thanks to Eddie Summerton.

Postcards

Frances Davis – Wish You Were Here is a series of 16 postcards, each a re-creation of a found postcard but using Google Streetview as an image source. £1 each. All sales of the postcards will go to the artist.

Artists Books

Sarah Burch www.sarah-burch.com

Soosan Danesh soosankdaneshart.wordpress.com

Morag Donkin www.moragdonkin.co.uk

Erin Donnelly erindonnelly1.tumblr.com

Amy Hutson www.amyhutson.com

Louise Kernaghan louisekernaghan.tumblr.com

Kate McAllan www.cargocollective.com/katemcallan

Emily Moore www.blurb.co.uk/b/4192754

www.emilymooreart.com

Natasha Russell natasharussell.tumblr.com

Mary Walters www.mary-walters.com

Ellie Harrison – Adopt A Sign

The Travelling Gallery is one of the 4 host venues of artist Ellie Harrison's Early Warning Signs in 2013. The Travelling Gallery will tour Ellie's sign throughout Scotland and place it outside every venue we visit. The harder the wind blows, the faster they go! To find out more about Ellie and her art go to her amazing website www.ellieharrison.com



Designed by the City of Edinburgh Council Corporate Governance 13.264/CG/DW/July 2013

THIS LAND a travelling gallery exhibition

THIS LAND presents a beautifully alternative view of the Scottish landscape through works by artists with a diverse range of practices, including Henry Coombes, Andy Holden, Hannah Imlach, Michael Reisch and Iain Sarjeant.

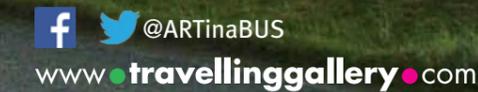
Inspired by the Year of Natural Scotland, the exhibition shows works in a range of media including photography, sculpture and painting. In addition to THIS LAND we also present a Complementary Programme of films, postcards, sketchbooks and other works to enhance the exhibition and we are grateful to a number of artists for the use of their material.

THIS LAND will open during the Edinburgh Art Festival from 22nd – 30th August and then tour to schools and other venues in the Highlands, Western Isles including Uist, the Shetland Isles, Perth and Kinross, Renfrewshire, South Ayrshire, Midlothian, Angus, West Lothian and Edinburgh.

Take some time to explore the artworks and reference materials available and please speak to the Travelling Gallery staff who will be happy to answer any questions you may have.

The Travelling Gallery is a mobile art gallery which travels throughout Scotland, bringing inspirational contemporary art to both rural and urban communities. Its dual focus is to create highly engaging exhibitions and to provide a unique platform for arts education. Curated with the Gallery's diverse audience in mind, the exhibitions display high quality works in a range of media and representative of the international arts scene. The Travelling Gallery is a 'not for profit' organisation, core funded by Creative Scotland and supported by the Esmée Fairbairn Foundation and the City of Edinburgh Council.

Travelling Gallery, City Art Centre, 2 Market Street, Edinburgh, EH1 1DE
Email: travellinggallery@edinburgh.gov.uk
Tel/Fax: 0131 529 3930



HENRY COOMBES

'The films I make are born from producing a body of water colour paintings that inspire the art direction and narrative. From their loose inception, these paintings are worked using traditional techniques. The process I adopt relinquishes control and can even be the starting point for the figuration and narrative. This is an example of how form and content are closely linked. The figures and nature are subject to a collapsing of the boundaries within the established symbolic order, which I readily depict with a gleeful sense of the comic grotesque. In my paintings and films the form and content are closely linked as narrative and relationships are dictated by instinctive momentum of process.'

Henry Coombes' work explores issues of class, heredity, breeding, and the cult of

family that underlie them. Film, oil paint and watercolour are used to produce apparently familiar and comfortable imagery, which on closer inspection reveals itself to be of a darker and more subversive nature. He has created several notable short films including *Laddy and The Lady*, 2006 and the critically acclaimed *The Bedfords*, 2009. Coombes has also represented Scotland at the 'The 52nd Venice Biennale' in 2007.

2012 *I am The Architect*, House of An Art Lover, Glasgow International Arts Festival, Glasgow.
2010 *Magic Towards Your Face*, Macintosh Gallery, Glasgow School of Art.
2009 *Henry Coombes*, Hammer Museum, Los Angeles, USA and Kunsthal KAdE, Amersfoort, Netherlands.
2009 *The Bedfords*, Sorcha Dallas, Glasgow.

www.henrycoombes.co.uk



landscape 4, ink on paper



MICHAEL REISCH

Is this a scottish paradise or a deserted fantasy of nature? You're looking at the green hills of "7-001" by Michael Reisch and you're wondering if this beauty is actually real? Then you venture into a game of the german artist – a game of original and copy, imitation and imagination. First of all you get the impression that his landscapes are seemingly devoid of human intervention in their original effect. In order to be real, however, they seem to be ideal. Or have you ever seen such vegetated hills? The answer to this effect is the digitally reworking by the artist: Based on photographic sources Reisch perfects the structures of the landscape, the hills, the clouds and especially the colours. And in the end your access to any relation with them is gone. A photographic adventure for your eyes

and your sense of perfect countryside!

Michael Reisch has recently exhibited at Hengesbach Gallery (Berlin), at Bischoff/ Weiss (London) and will be shown at Museum Kurhaus Kleve this autumn. Since 2013 he is Professor of Photography and Digital Media at Alanus Academy (Bonn). His works are part of popular worldwide collections including the Los Angeles County Museum of Art and the National Gallery of Scotland.

www.michaelreisch.com/works/7/

Landschaft(Landscape), Study, 7/001.1, 2007, 97 x 200 cm, Digital C-Print/Diasc/ Aluminium Mounted

ANDY HOLDEN

Rockall is a small islet in the North Atlantic that some consider the most remote rock in any of the oceans of the world. However, this remoteness does not make the rock devoid of information. Andy Holden has explored the island's history, geology, biodiversity and the complicated politics of the rock – sovereignty of Rockall has been contested by Great Britain, Ireland, Denmark and Iceland. His colourful Bastion of Empire paintings are complemented by a layered coloured plaster sculpture, or Slice. Both feed the artists interest in the way an accumulation of narratives and meanings are ascribed to objects and places.

Andy Holden is an artist living and working in Bedfordshire. His practice incorporates a diverse array of outputs, often combining plaster, bronze and wooden sculpture,

painting, knitted textiles, performance, recorded music and film. The works act as carriers for multiple ideas and references, traversing the spaces between personal anecdotes, material experiments, storytelling and natural history.

Holden's recent solo exhibitions include Laws of Motion in a Cartoon Landscape, 2012, at Stanley Picker Gallery, Kingston; Brief Interviews with Hideous Men, 2012, with David Raymond Conroy at ICA, London; The Dan Cox Library for the Unfinished Concept of Thingly Time, 2012, Cubitt, London; Chewy Cosmos, Thingly Time at Kettle's Yard, Cambridge, 2011 and Art Now, Tate Britain, 2010. In 2011 he was a Stanley Picker Fellow and was awarded the 2012 Paul Hamlyn Foundation's Award for Artists.

www.andyholdenartist.com



Bastion of the Empire, acrylic paint on brown paper

HANNAH IMLACH

'I am a young Scottish Artist passionate about forging new creative ways to engage with our environment. I work in constant reference to the landscape, focusing on how a piece of art may be involved in the simplest yet most overlooked experiences with nature. I also investigate how sensorial experiences are overlaid by the knowledge of contemporary science, which gives our generation a unique understanding of the trajectory of our environment in terms of its past, current and future condition.

Central to my practice is the creation of sculptural 'tools' for engagement, heightening our awareness and shifting our perception of the environment. All my work has a connection back to the body in that it can be worn, carried or sheltered in. I often use photography to capture the relationship between my sculptures, their environment and the viewer. This process allows me to focus on a subtle interaction, juxtapose different elements or suggest a narrative.

I created the Icosahedron Kite to help me explore new environments. The multiple facets reflect different aspects of the surroundings and change as the kite travels in the path of the wind. I flew the kite at the summit of Eaval on North Uist, a watery landscape that had long fascinated me.'

Since graduating in 2011 Hannah Imlach has undertaken a number of exhibition and residency opportunities across Scotland and abroad. Her first solo exhibition took place in Florence while on the RSA John Kinross Scholarship. On returning she exhibited at Pittenweem Arts Festival, Street Level Photoworks and the RSA New Contemporaries. Most recently Hannah has participated in GENERATOR projects exhibition Land Odyssey, and North Light Arts Walking a Line project. She is currently creating a site-specific work for the exhibition Heartwood.

www.hannahimlach.com



Icosahedron on Eaval, 2012, Digital Still