

THE TRAVELLING GALLERY

Do take some time to explore the artworks and reference materials available and please speak to the Travelling Gallery staff onboard who will be happy to answer any questions you may have.

The Travelling Gallery is a mobile art gallery in a big beautiful bus which travels throughout Scotland, bringing inspirational contemporary art to both rural and urban communities. Its dual focus is to create highly engaging exhibitions and to provide a unique platform for arts education. Curated with the Gallery's diverse audience in mind, the exhibitions display high quality works in a range of media and representative of the international arts scene. The Travelling Gallery is a 'not for profit' organisation, core funded by Creative Scotland and supported by the Esmée Fairbairn Foundation and the City of Edinburgh Council.

To keep up-to-date on Travelling Gallery exhibitions, events and tours you can 'like' us on Facebook or follow us on Twitter @ARTinaBUS or email travellinggallery@edinburgh.gov.uk to join our mailing list.

Our next exhibition is a group show of 5 Scottish based artists who have been commissioned to create new and developed works for the Travelling Gallery space. GENERATION-TG is part of the nation-wide celebration of 25 years of Scottish Contemporary Art. The artists exhibiting in the Travelling Gallery will be Laura Aldridge, Craig Coulthard, Mandy McIntosh, David Sherry and Hanna Tuulikki.

For further information on the Travelling Gallery Exhibitions Programme please contact alison.chisholm@edinburgh.gov.uk



@ARTinaBUS

www.travellinggallery.com

WANT TO OWN ONE OF RACHEL'S PRINTS?

All of the prints in the exhibition are available to buy. Please ask a member of the Travelling Gallery team for a price list and information on how to purchase. All the prints have been commissioned and published by Edinburgh Printmakers.



The Massacre (detail), 2013, Archival inkjet print, Edition size 10, Paper size 91.5 x 61cm

Please contact Sarah-Manning Shaw at programme@edinburghprintmakers.co.uk and don't forget to mention you saw Rachel's work at the Travelling Gallery. www.edinburghprintmakers.co.uk



The Queen (detail), 2013, Archival inkjet print, Edition size 10, Paper size 50.5 x 40.5cm

ACKNOWLEDGEMENTS

The Travelling Gallery would like to thank Rachel Maclean for her enthusiasm and hard work during the project. Thanks also go to everyone at Edinburgh Printmakers for commissioning such a great exhibition and allowing us to tour it throughout the country. Special thanks must also go to everyone who helped during the installation.

Many thanks also to our supporters and funders, Creative Scotland, Esmée

Fairbairn Foundation, City of Edinburgh Council, our inspiring Travelling Gallery Advisory Group and all the volunteers who have been involved in the past year including Emma Lamont, June Irvine, Jennie Boulton and Tahnee Downie.

If you want to find out how you too could become a Travelling Gallery Volunteer please see our website www.travellinggallery.com or contact alison.chisholm@edinburgh.gov.uk



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INTRODUCTION

I HEART SCOTLAND is a solo exhibition by Rachel Maclean exploring Scottish national identity and its founding mythologies. Presenting a body of film and print work, Rachel examines the nation's romantic histories through the lens of contemporary political debate, creating a complex and surreal vision of modern Scotland. Responding to the upcoming Referendum on Scottish Independence in 2014, the exhibition explores a sense of both power and absurdity in representations of Scottish and British national pride.

Installed with a Baroque disdain for emptiness, the work transforms the Travelling Gallery space into an intimate national gallery, come shop-bought Victorian castle. Rachel Maclean is the only actor or model in the work, inventing characters that toy with age and gender and refer to an array of historical figures, contemporary politicians and national stereotypes.

The series of digital prints, newly commissioned and published by Edinburgh Printmakers, presents semi-historical, semi-fantastical tableaux. At once alluring and monstrous, these images explore a hybrid of styles, referencing the rugged romance of Scottish landscape painting, the all-smiling, futurist visions of SNP propaganda and the hyper-saturated pop colours of Oor Wullie.

Alongside these prints, Rachel is exhibiting a short film titled *The Lion and The Unicorn*. Inspired by the heraldic symbols found on the Royal Coat of Arms of The United Kingdom (the lion representing England and the unicorn representing Scotland) the video uses these icons, of both alliance and opposition, to explore a range of contradictory standpoints on nationalism. The video features three recurrent characters: the lion, the unicorn and the queen. Through a use of costume and appropriated audio, these figures emerge from disparate genres, including shadowy historical reconstructions, playful nursery rhymes and pragmatic TV interviews. Inhabiting the rich historical setting of Traquair House in the Scottish Borders, they are seen drinking North Sea oil from Jacobite crystal, dividing up the pieces of a Union Jack cake and inciting conflict over the mispronunciation of Robert Burns.

At once grotesquely positive and violently kitsch, I HEART SCOTLAND employs dark humour to present a playful and multi-layered reading of contemporary Scottish identity.

All the work in I HEART SCOTLAND has been commissioned, published and produced by Edinburgh Printmakers.

Front cover image: The Baptism of Clyde, 2013, Archival inkjet print, Edition size 10, paper size 91.5 x 61cm. Commissioned and published by Edinburgh Printmakers.

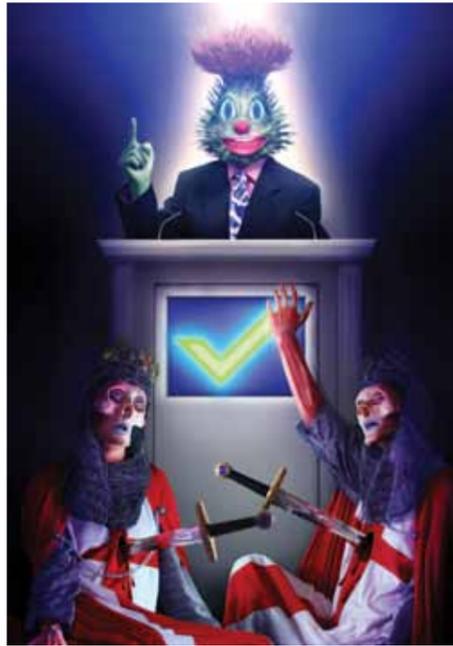
ABOUT THE ARTIST

Rachel Maclean is an artist based in Glasgow. Since graduating from Edinburgh College of Art in 2009 she has exhibited across the UK and internationally. She recently premiered *Over The Rainbow*, a 40-minute video piece for Collective Gallery's New Work Scotland Programme, and *Germs*, a short film for Channel 4 Random Acts, commissioned by Bold Yin Ltd. She is also the recipient of the Margaret Tait Award 2013.

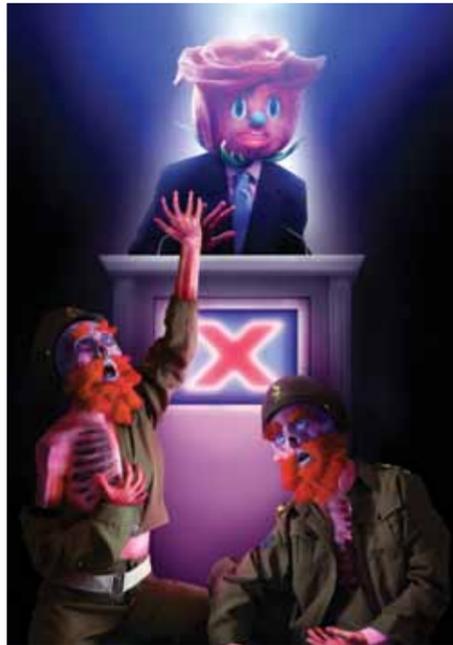
During 2012 Rachel was commissioned by Edinburgh Printmakers to produce several new works, including *The Lion and The Unicorn*, a short film for the Reflective Histories group exhibition at Traquair House. She additionally presented solo shows at Generator Projects, Dundee and Metro Arts, Brisbane.

In 2011 Rachel completed a six-month residency supported by Creative Scotland to the Banff Centre, Alberta, Canada and in 2010 received the World Class Visual Effects for Artists Project Grant through the Visual Effects Research Lab, Dundee. Recent groups exhibitions include: *Neither Spit nor Diamonds*, Flat_Pack Gallery, Dublin, 2013; *Costume: Written Clothing*, Tramway, Glasgow; *Entre Chien et Loup*, The Glasgow Film Festival, 2013; *CAVE*, The Liverpool Biennale, 2012; *New Print Generation*, Edinburgh Printmakers, 2012.

www.rachelmacle.com



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LEARNING AND ENGAGEMENT PROGRAMME

The Travelling Gallery Learning and Engagement Programme includes gallery talks by all Travelling Gallery staff, a comprehensive Education pack for schools and groups and a schedule of workshops, talks and other events throughout the tour. We are delighted

that Rachel Maclean will be available to lead on a number of these events in some of the locations we visit. For further information on the Travelling Gallery Learning and Engagement Programme please contact jo.arksey@edinburgh.gov.uk



Rachel Maclean, 2013, photo courtesy of Edinburgh Printmakers

Images from left to right:

1. *Yes*, 2013, Archival inkjet print, Edition size 10, Paper size 152.5 x 91.5cm
2. *No*, 2013, Archival inkjet print, Edition size 10, Paper size 152.5 x 91.5cm
3. *Highland Romance*, 2013, Archival inkjet print, Edition size 10, Paper size 91.5 x 61cm
- 4 & 5. Stills from *The Lion and The Unicorn*, 2012, Digital video, 12 minutes long